

Freeman/Phelan

Solo Exhibitions

2007 The Long Goodbye, John Connelly Presents, New York, NY

2003 The Giving Tree, John Connelly Presents, New York, NY

Group Exhibitions

2006 The Gallery Show, Extra City Center for Contemporary Art, Antwerp, The Netherlands

Group Show, assume vivid astro focus, Jonah Freeman/Michael Phelan, Scott Hug/Michael Magnan, Nick Lowe, Justin Samson, Michael Wetzel, John Connelly Presents, New York, NY

The Feraliminal Lycanthropizer: Jonah Freeman/Michael Phelan, Adam McEwan, Michael Phelan,

John Tremblay, curated by Craig Kalpakjian, Champion Fine Art, Los Angeles, CA

John Connelly Presents, Armory Show, New York, NY

2004 John Connelly Presents, Frieze Art Fair, London, UK

Slouching Towards Bethlehem: Julie Becker, Jonah Freeman\Michael Phelan, Rachel Harrison, Jennifer and Kevin McCoy, The Project, New York, NY

Cave Canem: asume vivid astro focus, Mathew Brannon, Kent Henricksen, Violet Hopkins, Jonah Freeman\Michael Phelan, Justin Samson, John Connelly Presents, New York, NY

NADA Art Fair, John Connelly Presents, Miami Beach, FL

Bibliography

2004 Kerr, Merrily, "Art Fragments from the Big Apple: Slouching Towards Bethlehem", *Flash Art*, n. 238, October 2004, p. 79, illus.

Smith, Roberta, "Slouching Towards Bethlehem", *New York Times*, August 13, 2004, p. B28, illus.

Worth, Alexi, "Slouching Towards Bethlehem", The New Yorker, August 23, 2004, p. 15

Bollen, Christopher, "Slouching Towards Bethlehem", Artforum.com, August 3, 2004

Levin, Kim, "Cave Canem", Village Voice, February 11, 2004, p. 86

2003 Worth Alexi, "Jonah Freeman & Michael Phelan", The New Yorker, December 15, 2003, p. 26,

illus., p. 30

Levin, Kim, "Jonah Freeman & Michael Phelan", The Village Voice, November 26, 2003, p. 96