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PHILIPPE PERROT

Born in 1967 in Paris
Lives and works in Paris

Solo Exhibitions

- 2005 John Connelly Presents, New York
- 2004 Art : Concept, Paris
- 2002 Galerie Edouard Manet, Gennevilliers (cat.)
- 2000 Art : Concept, Paris.
Alliance Française, Rotterdam.
- 1999 Centre culturel, Cesson-Sévigné. (cat.).
- 1998 Art : Concept, Paris.

Group Exhibitions

- 2004 "The New Romantics", Greene Naftali Gallery, New York
- 2003 "The Virgin show", The Wrong Gallery, New York, (curators Fernanda Arruda/Michael Clifton)
"Today's man", John Connelly Presents, New York
Hiromi Yoshii Gallery, Tokyo, (cat)
- 2002 "Guide to trust n°2", Yerba Buena Center for the Arts, San Francisco USA
"Peinture (figures) peinture," Cattle Depot Artist Village, Hong-Kong
Private Collection, (with Alain Séchas, Philippe Mayaux, Daniel Johnston and J.G. Dokoupil), Musée des Beaux-Arts, Tourcoing
"Fiac," stand Art : Concept, Paris
- 2001 Metropolitan Museum of Manila, Philippines, curated by P. Piguet
- 2000 "Album de familles," Chapelle Saint-Jacques, Saint-Gaudens
- 1999 "Primitive Passion," Palais des Papes, Avignon.
- 1994 "Gras Savoye de la jeune création," Ateliers 94, l'ARC, Musée d'Art Moderne de la Ville de Paris. E.N.S.B.A., Paris. Prix.
- 1993 Espaces Jules Vernes, Brétigny-sur-Orge. (cat.).

Bibliography

Tom Morton, "Secrets and Lies," frieze, 2005, pp.90-93.

Interview by Hilary Rubenstein, "What Is the Difference Between A Father and A Vegetable?," Wrong Times, 2004, p. 12.

C. Laubier and Y. Brochard, "Dans la famille Perrot, je voudrais...", in Particules, n°1, October 2003, p.7.

Leydier Richard, Philippe Perrot (Ramasser les morceaux), catalogue published for the show at the Galerie Édouard Manet, Gennevilliers, 2003, 28 pages.

Piguet Philippe, "Peinture (figures) peinture", in Paroles, n°183, May/June 2002, pp. 9-11.

Guide to Trust, ANP and Yerba Buena Center for the Arts, San Francisco, 2002, p. 42

Lucie-Smith Edward, "Art tomorrow, Regard sur les artistes du futur", Editions du Terrail, 2002, p. 156.

Ottinger Didier, "Les secrets de famille de Philippe Perrot", in Art press, (ré) Special edition on the young French scene (for la Fiac 2001, twelve artists chosen by artpress) October 2001, pp. 23.

Album de familles, catalogue published for the show "Album de familles", Édition Chapelle Saint-Jacques, Saint-Gaudens, 2000.

Ottinger Didier, "Les secrets de famille de Philippe Perrot", Art Press, n°254, February 2000, p.37-39.

Leydier Richard, "Primitive passion", Art Press, n°249, September 1999, Exposition book.

Ottinger Didier, "Entretien avec Philippe Perrot", press packet for the show "Primitive passion", Avignon, Edition RMG-Palais des Papes, 1999.

Ottinger Didier, Philippe Perrot, édition Centre culturel de Cesson-Sévigné, 1999.

Primitive passion, catalogue for the show "Primitive passion", Avignon, Édition RMG-Palais des Papes, 1999.

Leguillon Pierre, "Ateliers 94", Art Press, n° 198, January 1995, exposition book, pp. IV-V.

Javault Patrick, Franceschi Xavier, Philippe Perrot Peintures, édition. Centre d'Art et de Culture Espace Jules Vernes, Brétigny-sur-Orge, 1993, 10p.