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ARA PETERSON

Born 1973 in Boston, MA
Lives in Providence, RI

Education

1997 B.F.A. in Film/Video/Animation, Rhode Island School of Design, Providence, RI

Solo Exhibitions

2007 *Arcade*, Art Basel/ Positions, John Connolly Presents, Miami, Fla

Ara Peterson, Ratio 3, San Francisco, CA

Ara Peterson, 's Energy Fields, 2003, curated by Douglass Freed, Daum Museum of Contemporary Art, Sedalia, MO

2006 *Wotcha*, John Connolly Presents, New York, NY

2005 *The Wedge*, Ratio 3, San Francisco, CA

Selected Video 97-05, John Connolly Presents, New York, NY

Selected Group Exhibitions

2008 *It Ain't Fair*, Art Basel 2008, Miami, USA

Materialized: New American Video AND..., curated by Kathy Grayson, Bergen Kunsthall, Norway

Constraction, curated by Kathy Grayson, Deitch Projects, New York

Headlock, curated by Abe Orden and Severin Duenser, Krinzinger Projekte, Vienna, Austria

2007 *Secrets from the Woonasquatucket River: Screen Prints from Providence, Rhode Island*, Curated by Andrew Moon Bain, Ad Hoc Art, Brooklyn, NY

ALPHA: A Bright Star in the Constellation, Ratio 3, San Francisco, CA

Gold is the Metal, Curated by Natile Purkey, Stairwell Gallery, Providence, RI

From the Audible to the Visible, curated by Peter Coffin, Galerie Frank Elbaz, Paris, France

Playback, curated by Anne Dressen, Musée d'Art moderne de la Ville Paris, Paris, France

- 2006 *Music is a Better Noise*, curated by Brian Nickas, PS1 MoMA, Long Island City, NY
- Cosmic Wonder*, Yerba Buena Center for the Arts, San Francisco, CA
- The 59th Minute: Video Art on the NBC Astrovision by Panasonic*, Times Square, New York, NY, organized by Creative Time
- The Gallery Show*, Extra City Center for Contemporary Art, Antwerp, Netherlands
- Into Me/Out of Me*, MoMA PS1, Long Island City, NY
- Love is Colder than Death*, Galerie Edward Mitterrand, Geneva, Switzerland
- Slow Burn*, Galerie Edward Mitterrand, Geneva, Switzerland
- Panic Room*, The Deste Foundation Centre for Contemporary Art, Athens, Greece
- 2005 *Hypnogoogia*, Deitch Projects, New York, NY
- Extreme Abstraction*, Albright-Knox Art Gallery in collaboration with Deitch Projects, Buffalo, NY
- Seventh Annual Altoids Curiously Strong Collection*, New Museum, New York, NY
- The Jeweleigha Set*, Greene Naftali, New York, NY
- Tedious Limbs Exhibit*, curated by Devin Flynn, Deitch Projects, New York, NY
- 2004 *Color Wheel Oblivion*, curated by Chris Perez, Marella Arte Contemporanea, Mareilia Art, Milan, Italy
- Wiggin Village, A Project by Jim Drain and Ara Peterson*, Curated by Lawrence Rinder, The Moore Space, Miami, FL
- Video Screening Program*, curated by Rene Morales, Rhode Island School of Design Museum, Providence, RI
- The Transparent Eyeball*, curated by Duncan Hamilton, Liverpool Biennale, Liverpool, UK
- Domestic Porn*, curated by Monika Szczukowska, Foksal Gallery Foundation, Warsaw, Poland
- Bizarre Love Triangle*, collaboration with Jim Drain and Eamon Brown, Matress Factory, Pittsburgh, PA
- Curious Crystals of Unusual Purity*, curated by Steve Lafreniere and Bob Nickas, MoMA PS1, Long Island City, NY
- Collection (or how I spent my year)*, curated by Bob Nickas, MoMA PS1, Long Island City, NY
- Tedious Limbs Exhibit*, curated by Devin Flynn, Flynn Farm, Los Angeles, CA,
- 2003 *Group Show*, Andrew Kreps Gallery, New York, NY

- It Happened Tomorrow*, collaboration with Eamon Brown and Jim Drain, Biennale D'arte Contemporain de Lyon, Lyon, France
- Piled High*, Tokyo, Japan
- Karaoke Death Machine*, Daniel Reich Gallery, New York, NY
- Body of Work*, Gallery Agniel, Providence, RI
- Paper Rodeo Group Show*, Space 1026, Philadelphia, PA
- Window Installation, collaboration with Jim Drain, H.P., Bjoux, France; Tokyo Station, Tokyo, Japan
- Regarding Amy*, Kaleidoscope installation with Jim Drain, Green Naftali Gallery, New York, NY
- 2002 *The Kids are Alright*, curated by Joe Bradley, ATM Gallery, New York, NY
- Group Show, collaboration with Jim Drain, Rhona Hoffman Gallery, Chicago, IL
- Flashpapers*, collaboration with Jim Drain, Daniel Reich Gallery, New York, NY
- Third Annual Roggabogga*, as Forcefield, Whitney Museum of American Art, New York, NY
- Selected Events
- 2007 Screening, curated by Philippe Decrauzat, Centre Culturel Suisse, Paris, France
- 2004 *Cinema Series II*, presented by Artprojx, Prince Charles Cinema, London, UK
- Black Dice Light Show*, Volume, Brooklyn, NY
- Video Whoopie Cushion*, Harvard University, Cambridge, MA
- Optimo: Manifestations of Optimism in Contemporary Art*, collaboration with Jim Drain, Marfa Ballroom, Marfa, TX
- Prospectif Cinema*, collaboration with Jim Drain, Pompidou Center, Paris, France
- Fear and Anger*, AS220, Providence, RI
- 2003 NUEVA Video Festival, Tokyo, Japan
- New Tech Lo-Fi and a Synthetic Video Revival*, Ocularis, Brooklyn, NY
- Filmstock*, Curated by Carlo McCormick, Adidas Store SoHo, New York, NY
- UV*, audio/video performance, Andrew Kreps Gallery. New York, NY
- UV*, audio/video performance, Bard College. Annondale on the Hudson, NY
- Plate Techtonics Light Show*, Monahassett Mill, Providence, RI
- 2002 *Zombie Vision Light Show*, Brown University, Providence, RI
- Photation*, Movies With Live Soundtracks, Providence, RI

- High Dessert Test Site*, with Jim Drain, A-Z West, Joshua Tree, CA
- 1997 *Annecy International Animated Film Festival*, Annecy, France
- Ann Arbor Film Festival* Ann Arbor, MI

Articles

- 2006 Schneider, Claire, *Extreme Abstraction*. Albright-Knox Art Gallery, July 2005
- 2005 Sheets, Hilarie M., "Where magic Mushrooms Bloom," *ArtReview*, February 2006
- Schwendener, Martha, "Jim Drain and Ara Peterson, 'Hypnogoogia'," *Time Out New York*, November 24 - 30, 2005
- Cotter, Holland, "Ara Peterson: Selected Videos 97-05" *New York Times*, May 27, 2005
- Laster, Paul, "Psychedelic Solutions", *artkrush*, April 7, 2005
- Orden, Abraham, "Jim Drain & Ara Peterson", *artus*, March/April 2005
- "Ara Peterson," *SF Gate*, June 2005
- Tschida, Anne, "Arts & Entertainment: Visual Arts: Color Does Wild Dance At The Moore Space," *The Miami Herald*, February 2005
- 2004 Finkel, Jori, "Front Page: Miami Beach In December: Cool Stuff," *Art In America*, December 2004
- Robert, Nickas, "GOREFEST 2004," *VICE Magazine*, vol. 11, n. 1, 2004, p. 46